Fremont Great Books Book Club Discussion Questions for "A Dark-Adapted Eye" by Barbara Vine October 19, 2024

- 1. What is a dark-adapted eye in terms of biology? How does that concept relate to the title and story?
- 2. Ruth Rendell was known for writing a detective series and other relatively traditional mysteries in which a murder occurs at the beginning and the murderers identity is revealed towards the end. Rendell chose the pen name Barbara Vine to write a different style of mystery, which some consider "softer" or focused more on psychological drama. How effective is a (and this) mystery that begins with knowing who the murderer is vs a more traditional structure?
- 3. What is the meaning of the main character names? Do the names' meanings represent their owner properly in terms of the story? (I.e. Vera, Vranni, Edith/Eden, Faith, Helen, Andrew, Jamie). How about various surnames (Chateriss, Hillyard, Langley, Severn, Pearmain)?
- 4. Is Faith Severn a reliable narrator?
- 5. Why do you think Barbara Vine chose to create such a confusing and labyrinthine family history? By the end of the book, did you feel like you understood the family structure better?
- 6. What is the impact of social classes on the book?
- 7. How did setting the story during and around World War II affect the events of the novel? If the novel had been set when it was released, in the mid-1980s, would the story have unraveled differently?
- 8. Did you find it odd that the writer, Daniel Stewart, decided to abandon the book project after finding out the family secret?
- 9. Who is Jamie's mother and why do you think so? Does the author ever reveal the truth to the reader absolutely?

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https://crimereads.com/queer-texas-barbara-vine/

A community-produced family tree (not quite complete!): https://www.goodreads.com/book/83422.A Dark Adapted Eye/questions